THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 272. Saturday, Sept. 28, 1822. Price 1d.

HAY-MARKET.

Last night was distinguished by an excellent performance of *The Beggars' Opera*. The brilliant success of Miss Paton in the character of *Polly*, and the rather favorable first appearance here of a gentleman in that of *Macheath*, will form a prominent event in the history of this Theatre.

As we have before had occasion to mention Mr. Terry's and Mr. Williams's able acting in the parts of *Peachum* and *Lockit*, and, also, the general merits of Mrs. Pearce, Mrs. Jones, and the other performers, our remarks shall be confined to the debuts.

Respecting Miss Paton we will say, that never were the songs of *Polly* more sweetly, tastefully, and skilfully executed. She pours out her melodious notes with such a flow from the very soul of harmony, that each charm of sound is rolled upon the ear, at once satisfying it, and communicating to our feelings the sentiment of the music. *Twice* was she encored in "*But he so pleased me*," which she gave with most fascinating expression. Her tender songs were full of sweet simplicity: amongst these we would particularly point out the verse she sings with Macheath at the end of the first act, which was beautifully expressed. But, "*Cease your Funning*," was the finest effort of the evening. Miss Paton sang this difficult song without losing herself in ornament, which she gave such embellishments as produced the most brilliant effect. She was loudly encored from Box, Pit, and Gallery; and throughout the evening received the highest testimonies of approbation both for her style of acting and singing. She has by this performance established herself as one of our very first vocalists.

The gentleman who appeared as *Macheath*, and whose name we have heard is Davis, has many qualifications for the part. His figure is good, and, with a little more energy, his acting would be very appropriate. His voice possesses much sweetness except in the upper notes of his natural tones, which are a little thick—his *falsetto* is pretty well. But although there are some defects in his powers, he manages them with such skill that he produces in the plaintive songs, particularly, a highly pleasing effect. He sang "*The Miser thus a shilling sees*" and "*Man may escape*," in an excellent manner; also "*The first time at the looking glass*," was well given, and "*How happy could I be with either*," produced an encore. In the medley song "*Oh cruel, cruel*," he was not so successful. Upon the whole his *debut* must be considered a very flattering one.

The house overflowed.

ENGLISH OPERA HOUSE.

THERE was a very crowded house here last night. Miss HOLDAWAY was encored in "*We're a' Noddin*," and the whole Entertainments proved highly acceptable.

Miss CAREW this evening takes her Benefit.—The engaging manner, and the charming voice of this most pleasing young Lady, entitle her to the support of every one.

Mr. BROADHURST, has the Comic Opera of *Fontainbleau* for his *Benefit*, on Monday evening. The musical treat will be great.

West London Theatre.

This Evening will be performed, (for the 6th time) A FAIRY TALE, in one act, founded on the *Oracle of Mrs. Cibber*, entitled

OBERON AND CYNTHIA.

With entirely new Scenery (partly on a plan entirely novel) by Messrs LATILLA, R. BRUNTON, CARROLL, &c. The original Music by Mr. HENRY.
The very celebrated QUADRILLE OF TWELVE, from the Ballet of CENDRILLON, will be introduced under the direction of Miss L. COULSON.

Oberon, King of the Fairies, Mr. BRUNTON,
Cupid, Master KERR, (his first appearance) Ariel, Madame BAUR,
Cephalia, Queen of the Fairies, Miss NORTON,
And Cynthia, Miss BRUNTON.

A COMIC SONG BY MR. LANE.

After which, the much-admired Burletta, in two acts, called

TRICKS AND BLUNDERS.

OR, WHICH IS MY SON.

Old Drossly, Mr. BENNET, Young Drossly, Mr. BROWN,
Captain Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER,
Donald, Mr. COWLE, Timothy Clod, Mr. LANE, John, Mr. WARREN,
Dick, Mr. GARDNER, Gardener, Mr. PARR,
Servant, Mr. GREENLAND, Patrick, Mr. DOBBS,
Louisa, Madame BAUR, Peggy, Mrs. WATKINSON.
Maria Wilburton, Miss BRUNTON.

A new Comic local Sketch, in one act, called

Hyde Park; or, The Sights of London.

Principal Characters by
Messrs. BENNETT, W. BROWNE, HOOPER, LANE, DOBBS, COWLE, S. BEVERLEY, KING, WARR N, GREENLAND, Mrs. WATKINSON, and Miss WATKINSON.
With a New Scene of a VIEW IN HYDE-PARK.
By Particular Desire, the admired Dance of Katty O'Lynch, by Misses L. COULSON, ROMER, and Mrs. GILMER.
To conclude with, (for the 6th time) a Burletta founded on Shakspeare, called

TAMING OF THE SHREW.

Petruchio, Mr. BRUNTON,
Baptista, Mr. BENNETT, Hortensio, Mr. W. BROWNE,
Music Master Mr. GARDNER. Biondello Mr. COWLE, Grumio Mr. DOBBS
Tailor, Mr. S. BEVERLEY, Pedro, Mr. COLLIER,
Cook, Mr. PARR, Nathaniel, Mr. WARREN, Gabriel, Mr. GREENLAND,
Bianca, Miss HOWE, Curtis, Mrs. TURNOUR,
And Catharine, Miss BRUNTON.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, Hay-Market.

This Evening will be performed a Comic Piece in 1 act, call'd

A Day after the Wedding;

Col. Freelove, Mr. JONES, Lord Rivers, Mr. BAKER,
James, Mr HAMMOND, Groom, Mr. C. JONES,
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY.

After which,

The Beggars' Opera.

Peachum, Mr. TERRY,
Captain Macheath, by A GENLEMAN,
(*His* 2nd *Appearance on this Stage.*)
Lockit, Mr. WILLIAMS, Filch, Mr. HAMMOND
Mat o' the Mint, Mr. BROUGH,
Ben Budge, Mr. EBSWORTH, Drawer Mr. C. JONES,
Harry Paddington, Mr. WILSON,
Crook-finger'd Jack, Mr. SAUNDERS,
Robin o'Bag-shot, Mr. HEMES,
Wat Dreary, Mr. HENRY, Nimming Ned, Mr MOOR
Jemmy Twitcher, Mr. COATES,
Mrs. Peachum, Mrs. PEARCE,
Lucy, Mrs. JONES. Polly, Miss PATON,
(*Her* 2nd *Appearance in that Character.*)
Jenny Diver, Miss SMITH,
Sukey Twardy, Mrs. KENDALL.

To conclude with (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
NeddyBray, Mr LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*
Waiters, Messrs. Coates, Ellis, C. Jones, Clark, Mr. Coveney.
Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

On Monday, Pigeons & Crows, a Favorite Opera, with Harlequin Hoax, for the Benefit of Mr. LISTON,

XUM

Theatre Royal, English Opera House.

MISS CAREW's NIGHT.

This Evening will be performed the Comic Opera of

Siege of Belgrade.

The Seraskier, Mr. PEARMAN,
Colonel Cohenberg, Mr. T. P. COOKE,
Ismael, Mr. CALLAHAN, Yuseph, Mr. WILKINSON,
Leopold, Mr. WRENCH,
Anselm, Mr. H. PHILLIPS, Peter, Mr. J. BLAND,
Michael, Mr. Minton. Austrian Soldiers, Mess. Lawrence & Johnson.
Turkish Officers Messrs, Bemetzrieder, Bowman, Jones, &c.
Turkish and Austrian Soldiers, Peasantry, Officers of Justice, &c.
Messrs, Hill, Lodge, Povey, Proud, Smith, &c.
Messdms. W. Bennett, Boden, Brown, Jerrold, Lodge, Thomlinson.
Katharine, (*first time*) Miss POVEY,
Fatima, Miss SOUTHWELL.
Lilla, (*first time, and for this night only*) Miss CAREW,
Ghita, (*first time*) Mrs. J. WEIPPERT,

After the Opera will be presented

Half an Hour's Harmony.

Introducing

Glee, 'The bells of St. Michael's Tower,' Messrs. Broadhurst, J. Bland, and H. Phillips.—Song, 'Oh softly sleep,' Miss Povey.—Song, 'To Ladies' Eyes,' Mr. Broadhurst.—Duet, 'Together let us range the fields,' Mr. Pearman and Miss Carew.

(And in the course of the evening)

Song,—'My heart with love is beating,' Mr. Pearman.
Duet, 'When thy bosom heaves the sigh,' Mr. Pearman and Miss Carew.—Serenade, 'Lilla come down to me,' Mr. Pearman. Song, 'Bid me discourse,' Miss Carew.

After which, the Comic Operetta, called,

The Promissory Note

The Music by Mr. Bochsa.

Mr. Markam, Mr. WRENCH,
Mr. Scamper, Mr. PEARMAN, Nicks Mr. SALTER
Followers, Messrs. Lodge and Proud.
Mrs. Markam, Miss CARR, Caroline, Miss CAREW,
Cicely, Miss KELLY.

On Monday, for the Benefit of Mr. Broadhurst, the Comic Opera of Fontainbleau, a Vocal Concert, and Belles without Beaux.